August 26th., 2024



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AGENDA: ONLINE SESSION – MONDAY 26TH., AUGUST, 2024

1. Greeting and Welcome
2. Cognitive Activator
3. General Aspects of the Evidence to present
4. Assessment Instrument
5. Evidence Development
6. Material
7. Questions, Suggestions or Comments
8. Deadline and Farewell

2. WARM UP



PAST VERBS

3. GENERAL ASPECTS OF THE EVIDENCE– DATE OF PRESENTATION

AP2 (Project Activity) : To idetify the emotional intention in each one of the scenes and graph teh plans according to the concepts of audiovisual language, camera movements and composition.

Phase 1 : Planning

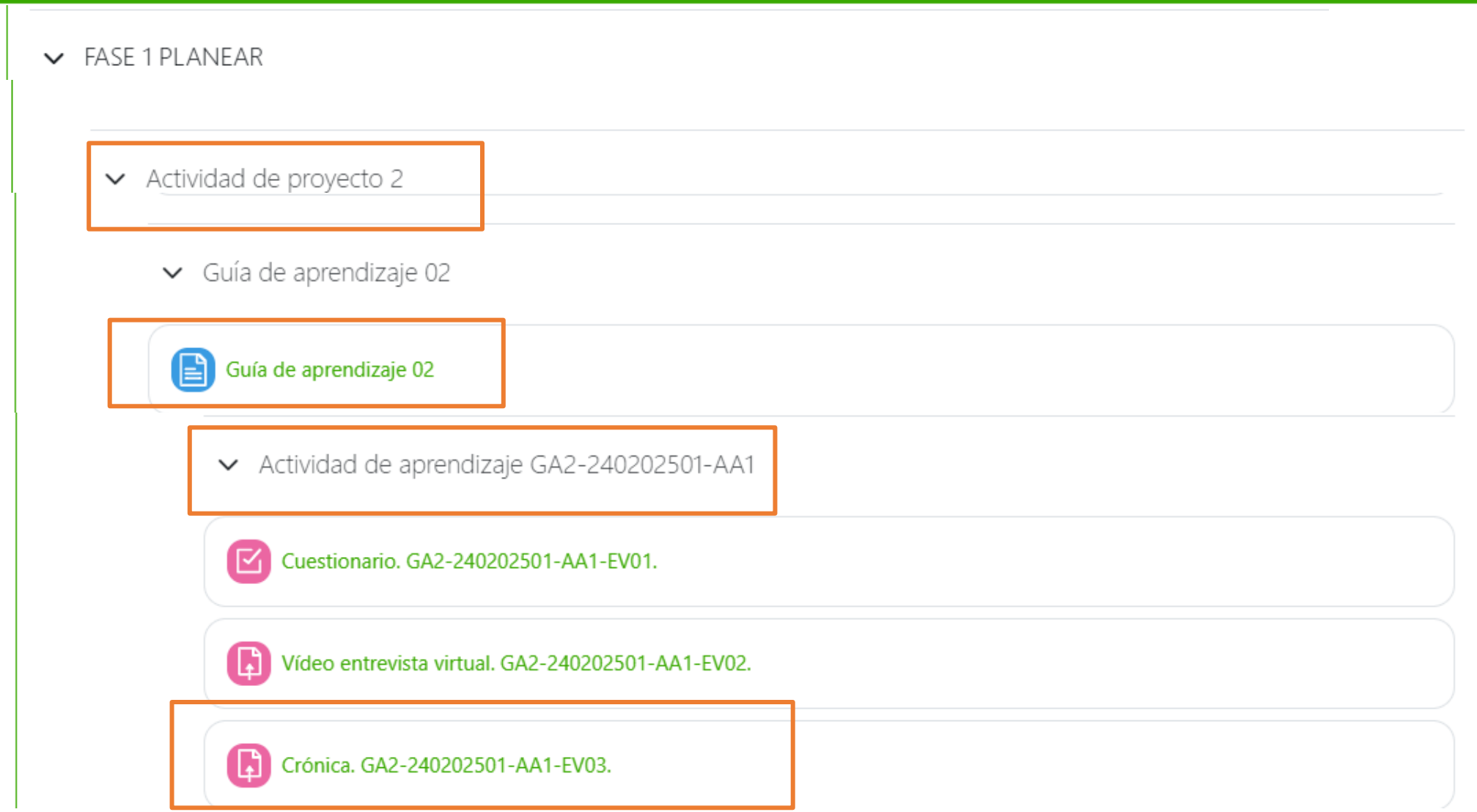
GA2-240202501-AA1: To report opinión about past and future everyday and work situations in social contexts.

Competence: 240202501: To interact in English in written and oral form within social and work contexts.

Product Evidence: GA2-240202501-AA1-EV03. Chronicle

240202501-02 To Exchange opinions about daily situations and current, past and future work in oral and social contexts.

3. GENERAL ASPECTS OF THE EVIDENCE



3. GENERAL ASPECTS OF THE EVIDENCE



3.1. ASSESSMENT

2. Lista de chequeo

	VARIABLES/INDICADORES DE LOGRO	CUMPLE		Observaciones
		SÍ	NO	
	Contenido escrito del documento			
No. 1.	Escribe la crónica a partir del personaje icónico, utilizando un léxico adecuado, convenciones ortográficas, de puntuación y formato correctas y bien estructuradas.			**30%**
	Muestra un buen control gramatical e intenta hacer uso de estructuras básicas del inglés en pasado simple.			**15%**
	Muestra el vocabulario abordado en los componentes formativos (apariencia, comportamiento y personalidad) de forma tal que le permite hacer descripciones claras y expresar puntos de vista sobre el tema tratado.			**15%**
	Aplica estrategias de producción para la redacción de textos sencillos.			**5%**
	La crónica se compone de ideas claras y secuenciales, respetando las reglas de puntuación y gramática de la lengua inglesa.			**10%**
	Los hechos presentados del personaje icónico se relacionan con el área de formación del aprendiz.			**15%**
2.	**Presentación técnica del documento**			
	El documento presenta párrafos estructurados que guardan cohesión y coherencia, manteniendo el hilo conductor del eje temático e idea expuesta del personaje icónico.			**5%**
	El documento mantiene buena ortografía y redacción, de forma que permite una lectura fluida y comprensible.			**5%**

3. GENERAL ASPECTS OF THE EVIDENCE

3.3.Actividades de la competencia clave: 240202501. Interactuar en lengua inglesa de forma oral y escrita dentro de contextos sociales y laborales según los criterios establecidos por el Marco Común Europeo de Referencia para las Lenguas.

El inglés es uno de los idiomas más importantes a nivel mundial, es por ello que las actividades planteadas a continuación promueven las habilidades de habla, escucha, gramática y lectura para el segundo nivel.



3. GENERAL ASPECTS OF THE EVIDENCE

3.3.1. Actividad de aprendizaje GA2-240202501-AA1. Reportar opiniones sobre situaciones cotidianas y laborales, pasadas y futuras en contextos sociales.

Dentro del desarrollo de la competencia comunicativa en inglés, es fundamental ser capaz de expresar opiniones y puntos de vista acerca de las situaciones a las que el aprendiz se enfrenta diariamente, tanto en su contexto social como en su contexto laboral. El aprendiz está llamado a ser observador y crítico, por esta razón, es muy importante que conozca la estructura y el vocabulario apropiado para dar su opinión acerca de diferentes temáticas relacionadas directamente con su quehacer profesional. Es importante seguir las indicaciones del instructor en cuanto a la mejor manera de apropiar el material del curso y la correlación que tiene este con el programa de formación.

Duración: 48 horas.
Material de formación: para el desarrollo adecuado de las evidencias el aprendiz debe apropiar los contenidos del componente formativo: **LEVEL 2 - MCER A1.2**

4. EVIDENCE DEVELOPMENT

DESCRIPCIÓN DE LA EVIDENCIA.

- **Evidencia: Crónica. GA2-240202501-AA1-EV03.**

Seleccione un personaje icónico y con trayectoria importante en el mundo, de acuerdo con su perfil profesional (por ejemplo, en moda, un personaje icónico es Agatha Ruiz), y busque en Internet información acerca de él o ella. A partir del personaje seleccionado, realice una crónica escrita con los hechos más importantes y las situaciones más relevantes en la trayectoria profesional del personaje.



4. EVIDENCE DEVELOPMENT

DESCRIPCIÓN DE LA EVIDENCIA.

Durante la entrevista deberá responder las siguientes preguntas:

1. Tell us about yourself
2. What motivates you?
3. What are your hobbies?
4. What are your future plans if you get this job?
5. What are your future goals or what are your career goals?
6. What do you see as a major success in your life?
7. Why did you leave your last job?
8. Where do you see yourself in 5 years?



4. EVIDENCE DEVELOPMENT



Lineamientos para la entrega de la evidencia:

- **Producto a entregar:** crónica de un personaje icónico.
- **Formato:** Word o PDF con los datos básicos del entrevistado, entrevistador y la URL del vídeo. Tenga en cuenta que se debe garantizar la visualización del video.
- **Extensión:** el documento escrito será máximo de una página y una extensión entre 200 y 500 palabras, con tipo de letra Arial, tamaño 12 e interlineado 1,5. Es ideal tener cuidado con las estructuras gramaticales utilizadas, estas deben ser coherentes con las temáticas abordadas en el material de estudio.
- Para hacer el envío de la evidencia debe dirigirse al área de la actividad correspondiente y acceder al espacio **Crónica. GA2-240202501-AA1-EV03.**

5. MATERIAL

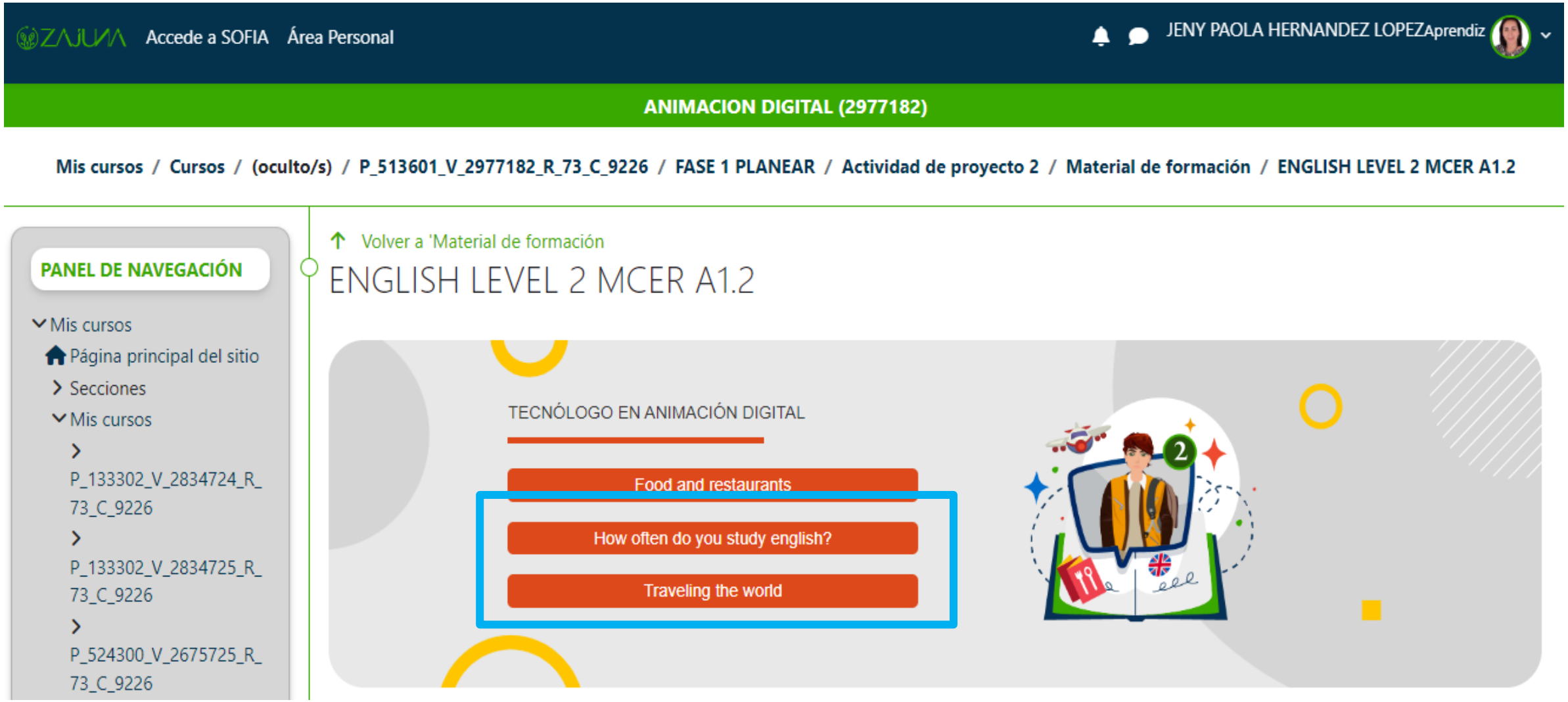
Actividad de proyecto 2

Material de formación

- Storyboarding
- Entorno vivo
- ENGLISH LEVEL 2 MCER A1.2

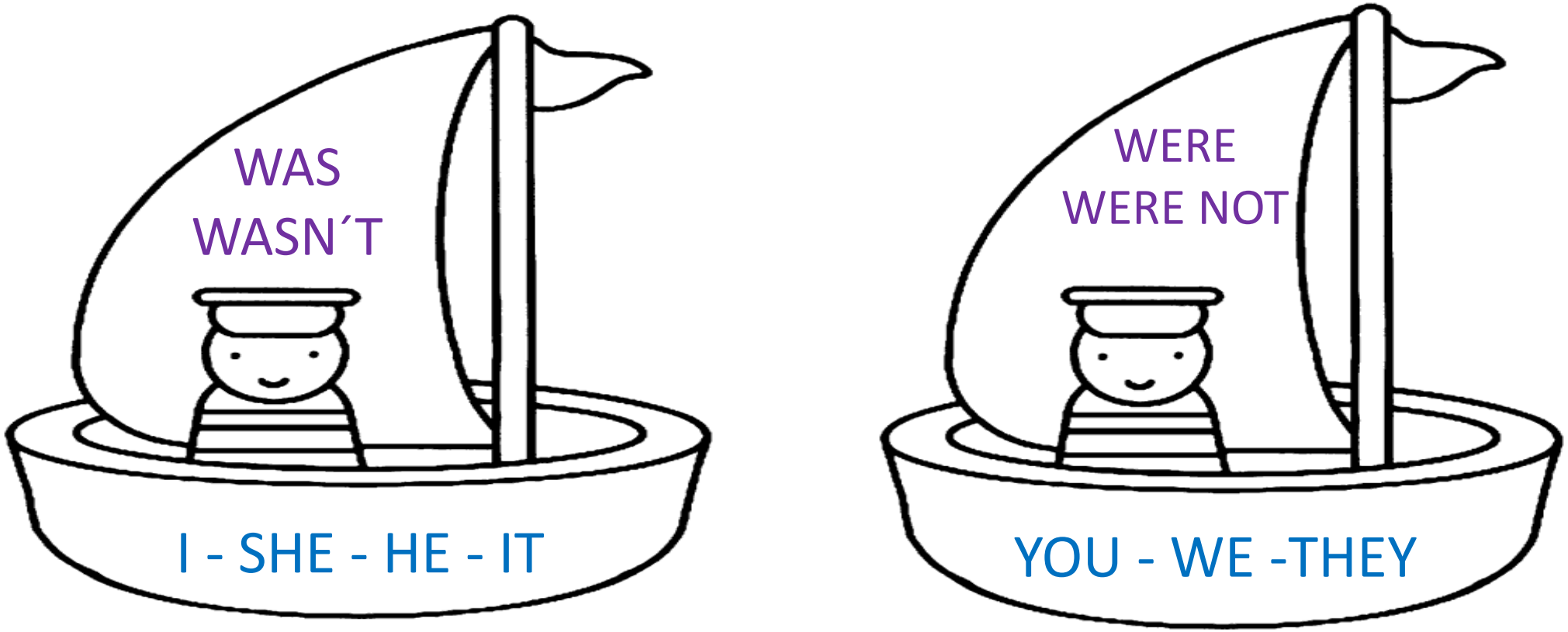


5. MATERIAL


ZAJUNA
Accede a SOFIA
Área Personal
JENY PAOLA HERNANDEZ LOPEZAprendiz
ANIMACION DIGITAL (2977182)
Mis cursos / Cursos / (oculto/s) / P_513601_V_2977182_R_73_C_9226 / FASE 1 PLANEAR / Actividad de proyecto 2 / Material de formación / ENGLISH LEVEL 2 MCER A1.2
PANEL DE NAVEGACIÓN
Mis cursos
Página principal del sitio
Secciones
Mis cursos
P_133302_V_2834724_R_73_C_9226
P_133302_V_2834725_R_73_C_9226
P_524300_V_2675725_R_73_C_9226
Volver a 'Material de formación
ENGLISH LEVEL 2 MCER A1.2
TECNÓLOGO EN ANIMACIÓN DIGITAL
Food and restaurants
How often do you study english?
Traveling the world
2

5. MATERIAL

PAST SIMPLE VERB TO BE



5. MATERIAL



I **was** born in Ibagué

I **was** a very good student at school

I **wasn´t** outgoing when I **was** a kid.



Steve Jobs **was** an intelligent and visionary entrepeneur

Amy was **was** an important British singer. She **was not (wasn´t)** American.



5. MATERIAL



They **were** the Beatles

They **were** from London

They **were** very famous and rich

They **weren´t** bad musicians

6. QUESTIONS, SUGGESTIONS OR COMMENTS

VERB TO BE
WAS / WERE
WASN`T /
WEREN`T

REGULAR VERBS

WORK
STUDY
START

IRREGULAR VERBS

EAT
FEEL
GIVE

The Most Common Irregular Verbs List

base form - past simple - past participle

be	was/were	been
bear	bore	born
beat	beat	beaten
become	became	become
begin	began	begun
bet	bet	bet
bite	bit	bitten
blow	blew	blown
broadcast	broadcast	broadcast
break	broke	broken
bring	brought	brought
build	built	built
burn	burnt	burnt
buy	bought	bought

know	knew	known
lead	led	led
learn	learnt	learnt
leave	left	left
lend	lent	lent
let	let	let
lie	lay	lain
lose	lost	lost
make	made	made
mean	meant	meant
meet	met	met
pay	paid	paid
put	put	put
read	read	read

WHAT DID YOU DO LAST NIGHT?

ISABELLA WORKED AT HOME

I CHATTED ONLINE WITH MY FRIENDS

WE WATCHED T.V.

ALAN COOKED DINNER

AFFIRMATIVE OR POSITIVE FORM

5. MATERIAL



WHAT DID YOU DO LAST NIGHT?

I DIDN´T WORK AT HOME

WE DIDN´T DO HOMEWORK

ALEXANDRA DIDN´T READ THE BOOK

CRISTIAN DIDN´T COOK DINNER

NEGATIVE FORM

5. MATERIAL

DID KAREN WORK AT HOME LAST NIGHT?

YES, SHE DID NO, SHE DIDN´T

DID YOU EAT DINNER LAST NIGHT?

YES, I DID NO, I DIDN´T



YES / NO QUESTION

5. MATERIAL

WHERE DID DANIELA WORK?

SHE WORKED FOR APPLE

WHAT DID ISRAEL AND HIS CHILDREN DO LAST NIGHT?

THEY WATCHED TV AND READ A BOOK

INFORMATION QUESTIONS

Past simple: To talk about activities that started and finished in a certain point in the past.





https://www.englisch-hilfen.de/en/exercises/tenses/simple_past_mix.htm

https://test-english.com/grammar-points/a1/past-simple-regular-irregular/3/

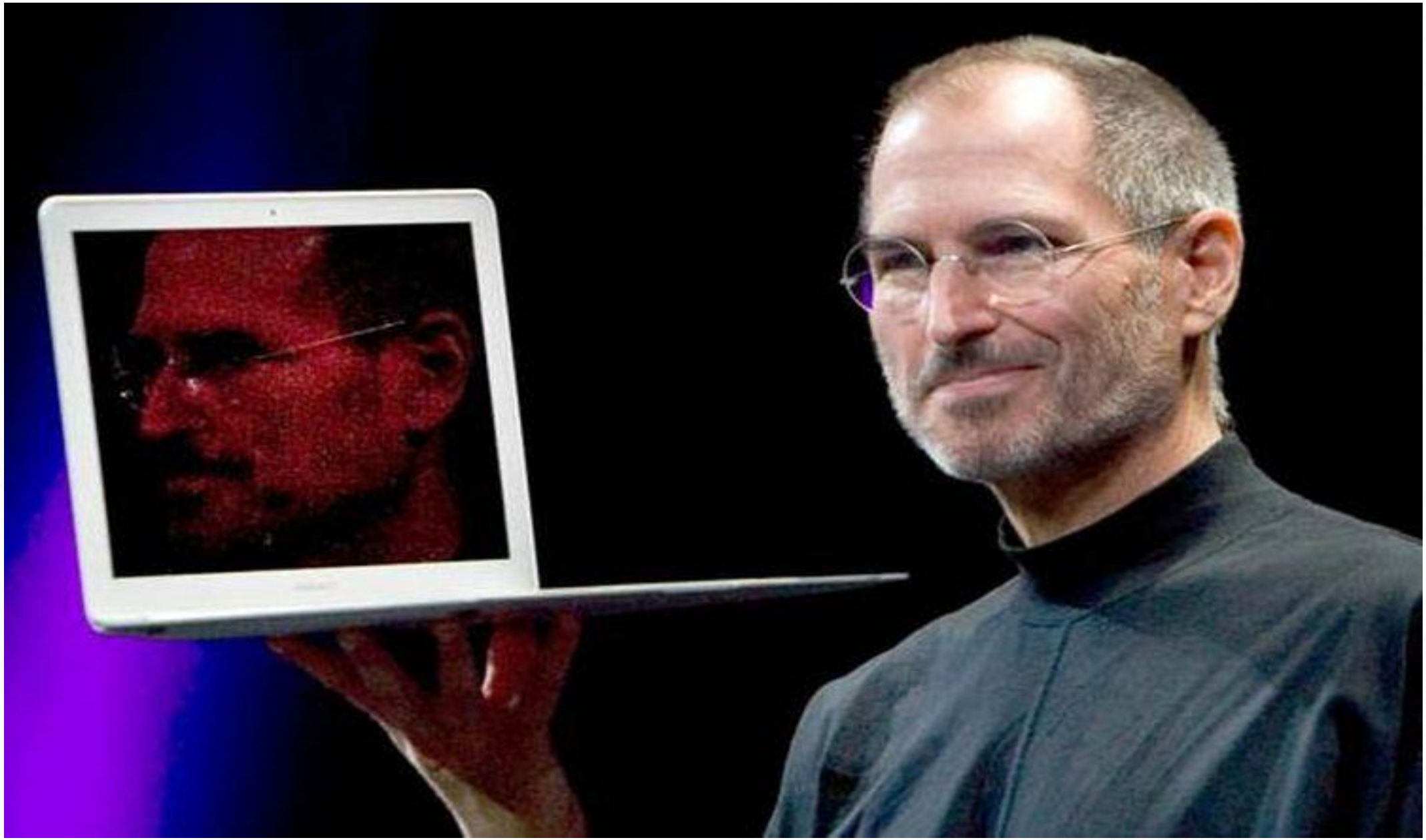
HOW TO WRITE A CHRONICLE

For a historical account to be considered a chronicle in either fiction or nonfiction, several things are necessary:

- The information must be represented in the order in which it occurred; by chronology.
- The style should be objective, not analytical
- The sources of the information must be reliable and accurate

Likewise, a chronicle begins with the earliest information available, and ends with the most recent. The best way to start writing a chronicle is to begin with a basic timeline of the events that will be recounted.

https://literaryterms.net/when-and-how-to-write-a-chronicle/



Steven Paul "Steve" Jobs was born on February 24th in San Francisco California in 1955, his parents weren´t married at that time and gave him up for adoption. Clara and Paul Jobs adopted hin. Clara worked as an accountant and Paul was a Coast Guard veteran and machinist. The family lived in Mountain View within California's Silicon Valley. As a boy, Jobs and his father worked on electronics in the family garage. Paul showed his son how to take apart and reconstruct electronics, a hobby which instilled confidence and tenacity in young Steve. Later, he went to Reed College in Portland Oregon in 1972 but dropped out after only one semester. Next, He took a job with video game manufacturer Atari to raise enough money for a trip to India and returned from there as a Buddhist.

He was an American entrepreneur , marketer, and inventor, who was the co-founder, chairman, and CEO of Apple Inc. Through Apple, he was widely recognized as a charismatic pioneer of the personal computer revolution and for his influential career in the computer and consumer electronics fields. Jobs also co-founded and served as chief executive of Pixar Animation Studios; he became a member of the board of directors of The Walt Disney Company in 2006, when Disney acquired Pixar.

He also played a role in introducing the laser writer, one of the first widely available laser printers, to the market.

In 2003, Jobs had a pancreas tumor. He died of respiratory arrest related to his tumor on October 5, 2011.

Jobs received a number of honors and public recognition for his influence in the technology and music industries. Also, many people said he was the "Father of the Digital Revolution“ Certainly he gave a new perspective of the importance of technology and how it can help to improve many processes in industry and businesses.

6. QUESTIONS, SUGGESTIONS OR COMMENTS







September 1,2024

THANK YOU

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